

# **ARRTIA KATONA** *PORTFOLIO*

Arrita Katona, born in 1999 in Gjakova, Kosovo, studied at the University of Prishtina, and this year she started her master's degree in Photography at FAMU in the Czech Republic.

Arrita's work explore into both personal and societal themes, with a focus on Privacy and gender perspectives. She explores these ideas through various media, mainly ocusing on photography and installations.

Her work includes editorial collaborations with Service95, Kosovo2.0, World Press Photo and Viennacontemporary, as well as artistic work and artistic contributions to various publications.

# *BODYSCAPE PHOTOGRAPHY*

EXHIBITION

MARCH 2020

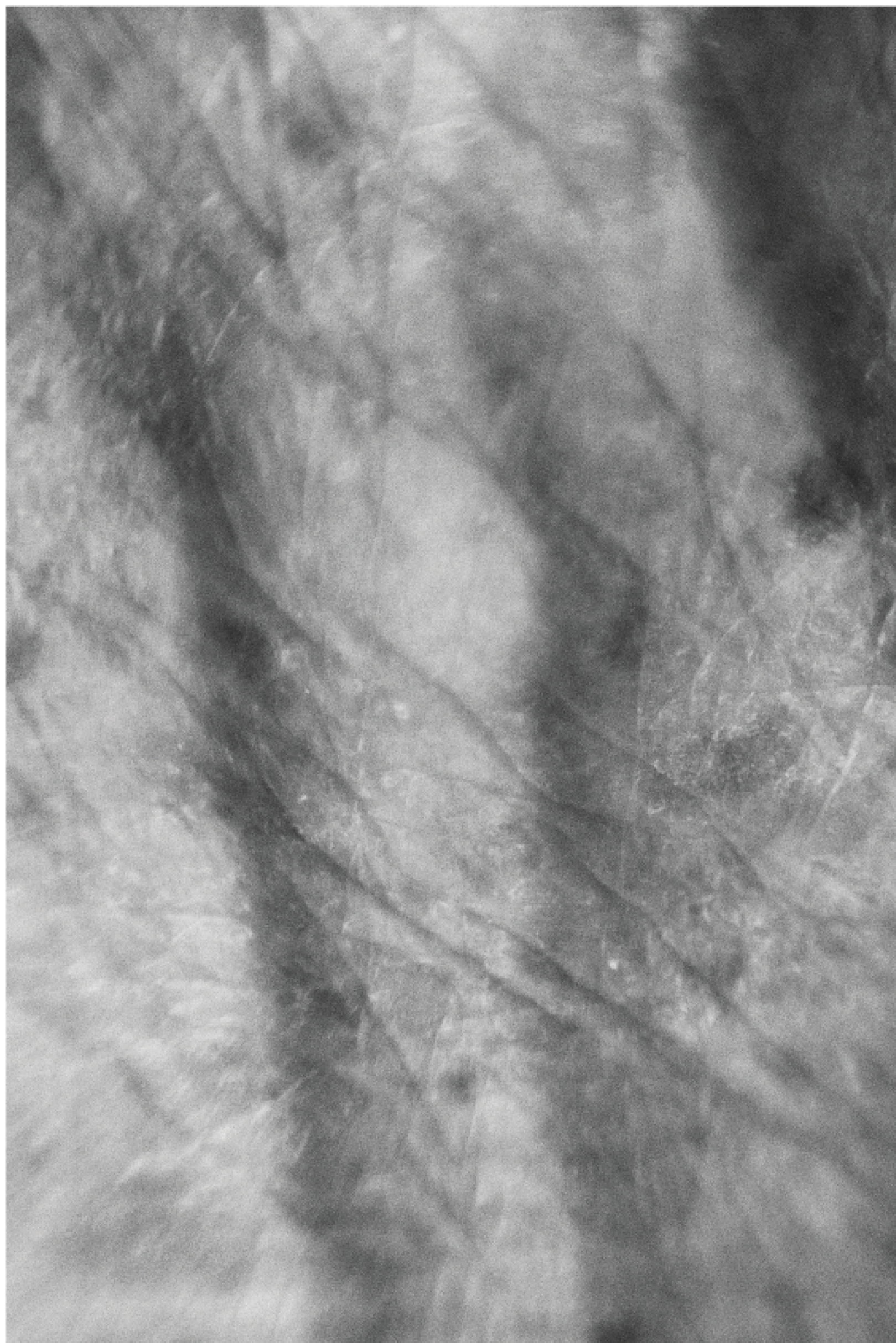
FOUNDATION 17

## *BODYSCAPE PHOTOGRAPHY 2020.*

I sought to explore the human body in a deeply personal way, capturing its intricate details to evoke the beauty of nature, like texture and form. I intentionally positioned the body to obscure the face, creating a sense of anonymity that invites viewers to interpret the emotions expressed through movement.

The darker atmosphere of the images adds a layer of depth, fostering a more intimate connection with the body's shapes and gestures, allowing me to convey a sense of vulnerability and complexity that resonates on a human level.

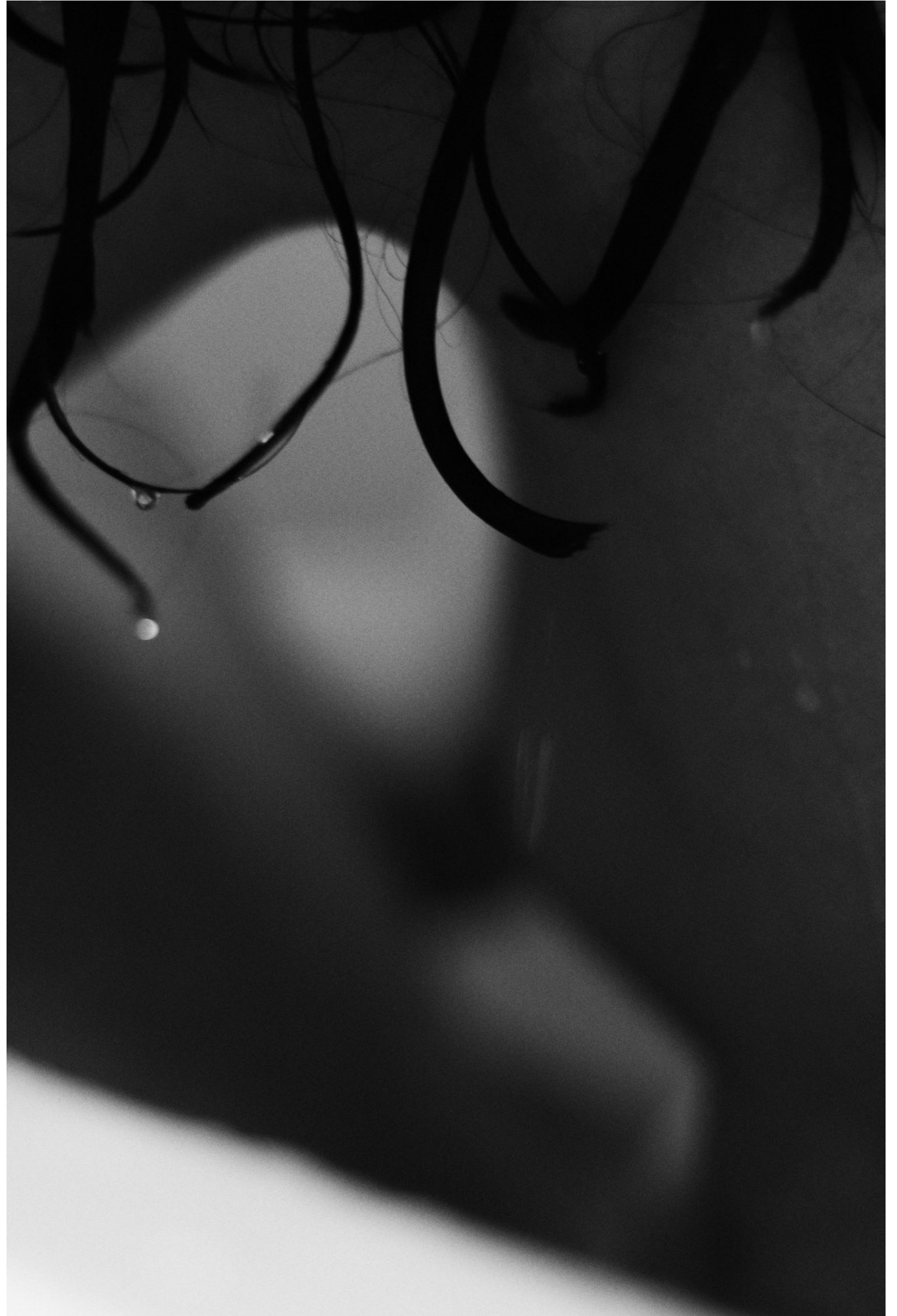






*BATHTUB*  
*PRISHTINA/KOSOVO*  
*MAY 2022*







*ARTWORK EXHIBITED AT  
FOUNDATION 17*

EXHIBITION

MARCH 2020

FOUNDATION 17

*INTERROGATION ROOM,  
2020.*

Inquiring how the concept of privacy has evolved through time would be one of the objectives of this project.

Exploring privacy from the spectrum of the cultural tradition, of the community as a whole juxtaposed with the privacy trappings of technology, be it social media or data accessibility. All these elements coexist and even sapping each other makes it question the concept of privacy and its seizing continuity.

By exposing the position of different individuals and their right of privacy, a duality will be created. Pining a different point of view about our privacy, the one we believe it belongs only to us in contrast with the realization that we might not own our own privacy.







*ARTWORK EXHIBITED AT  
NOTES:IMAGES*

EXHIBITION

MAY 2021

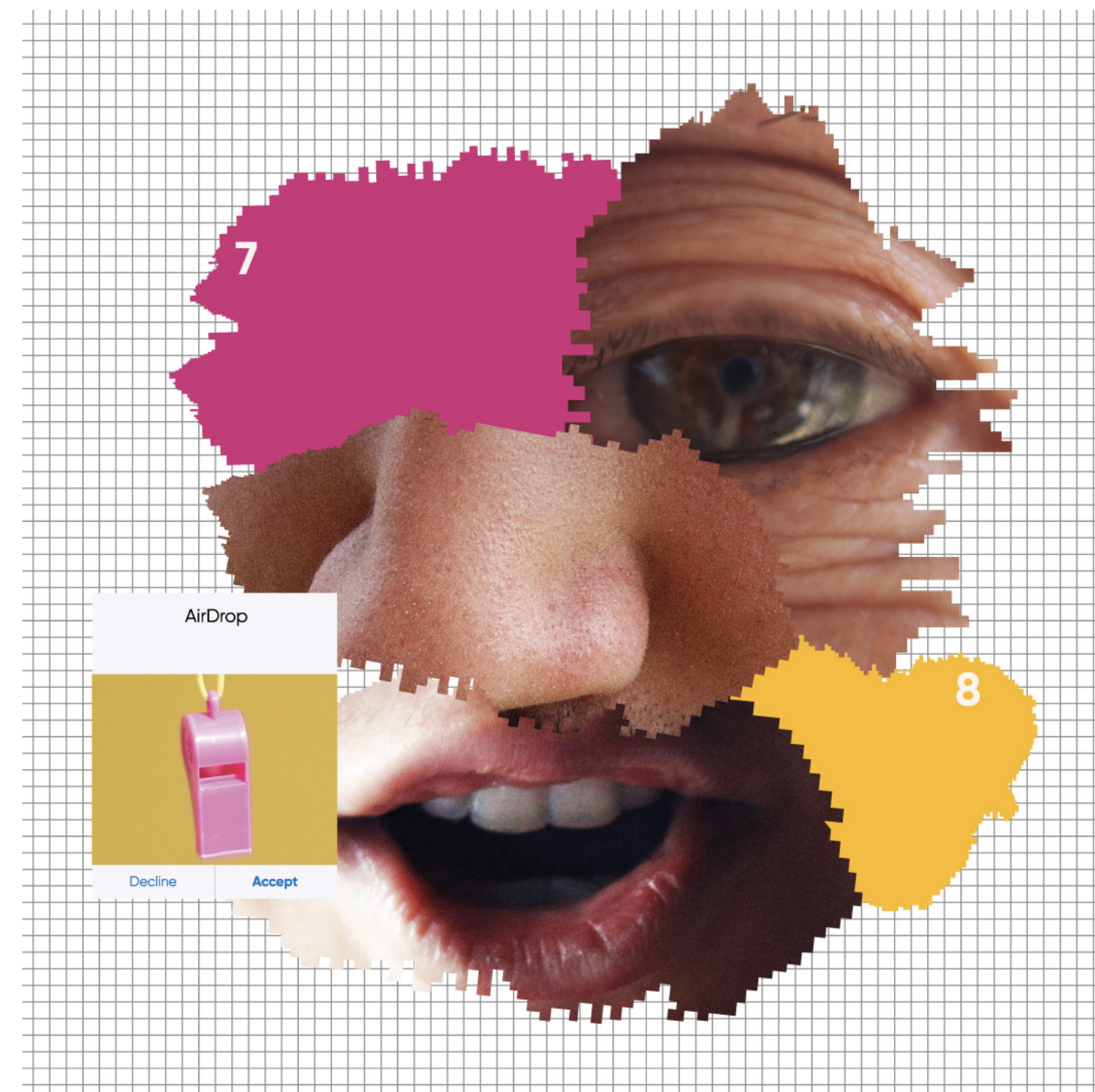
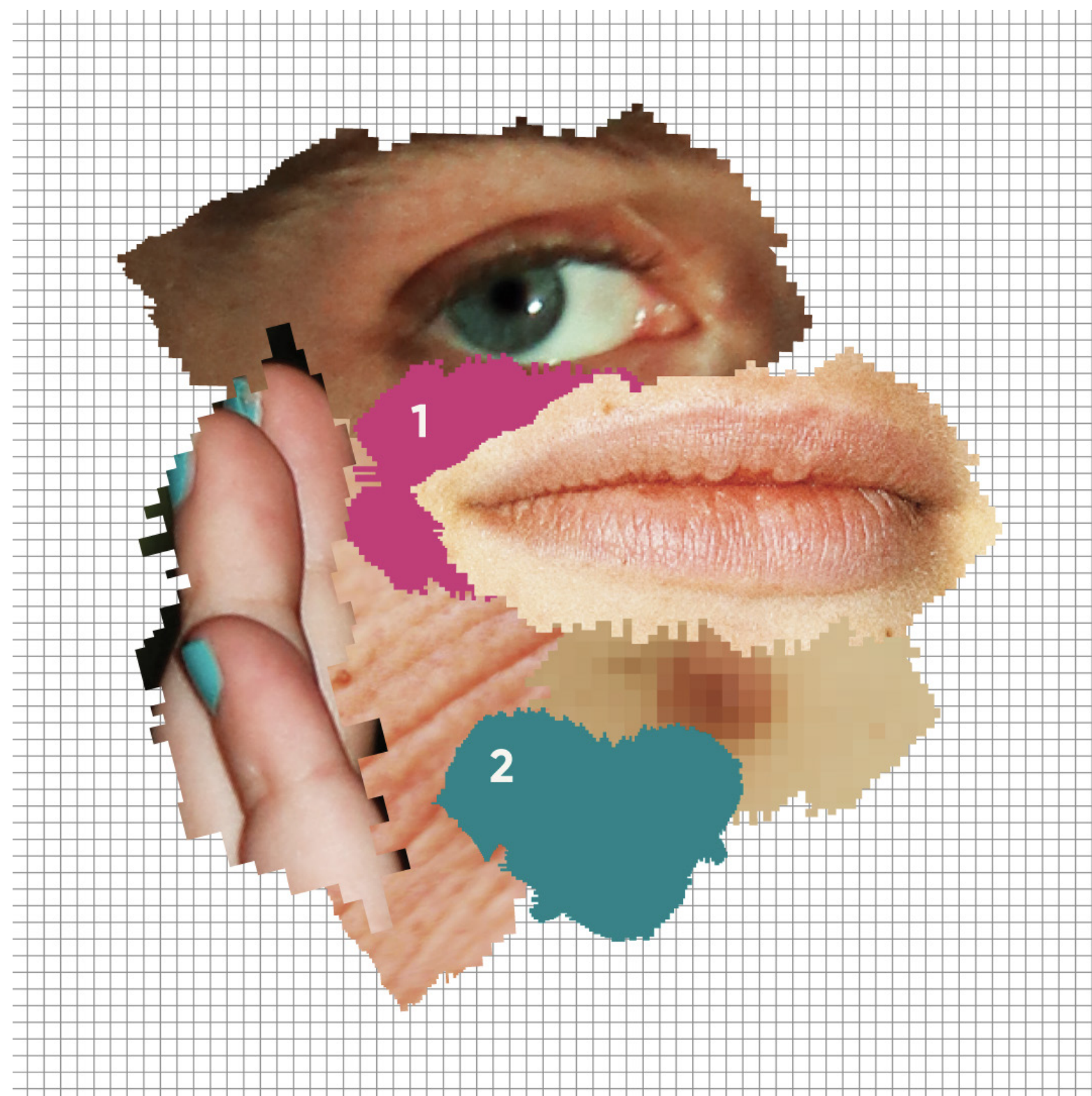
EUROPE HOUSE

*UNTITLED.  
2021*

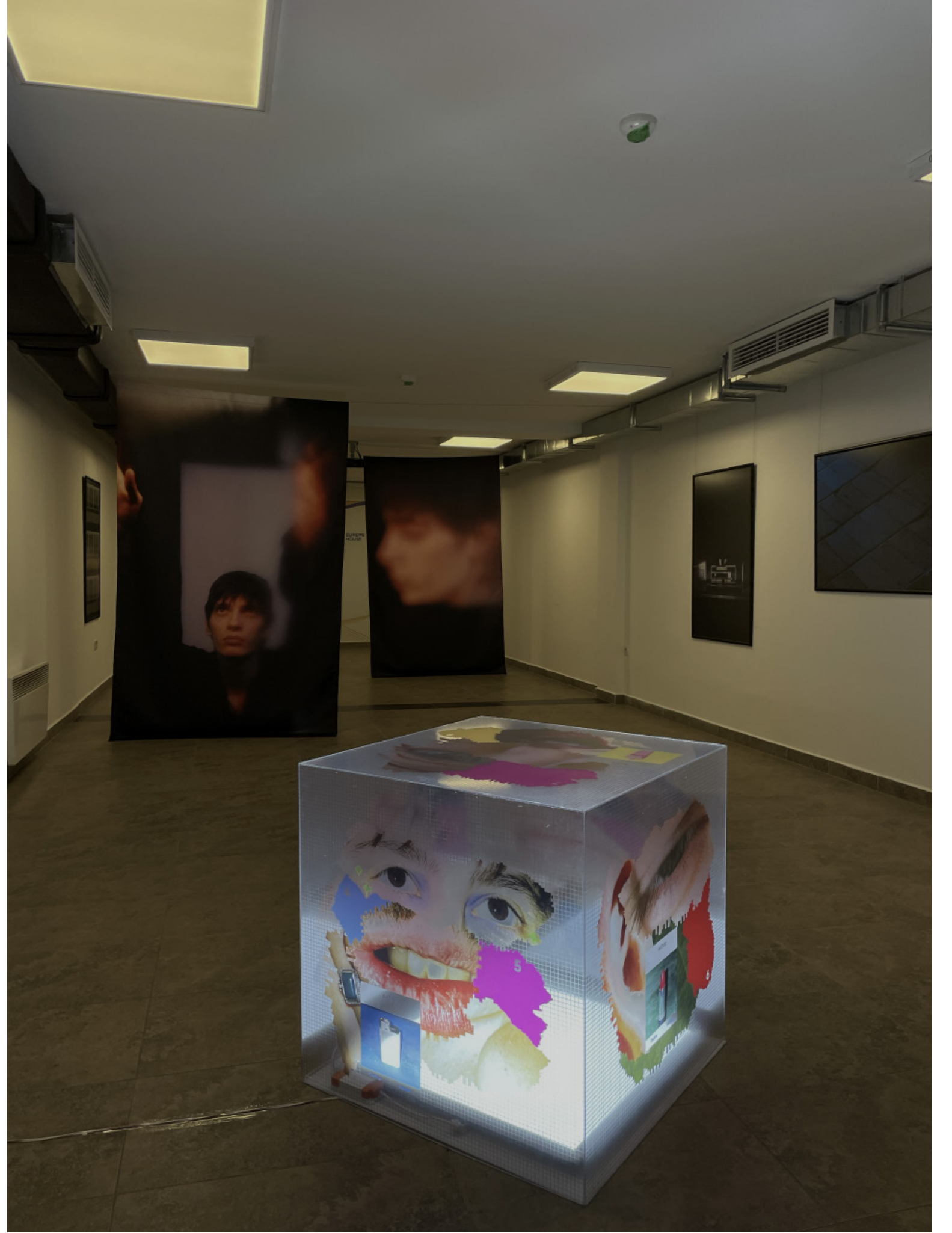
I created a series of digital collages using photographs, I captured throughout the year. Each collage represents a unique database and different sets of information, and when combined, they form a new image.

The concept of presenting these collages on a cube evolved as a natural progression from my earlier work, Interrogation Room. In this piece, the interplay of images **prompts** viewers to question notions of image, gender, and privacy.











OPEN STUDIO

AUGUST 2024

MUSEUMQUARTIER | VIENNA

# *AS PRIVACY ERODES, ESCAPISM OFFERS AN EXILE.*

*ARTWORK EXHIBITED AT  
MUSEUMSQUARTIER*

How do we reclaim the solitude once afforded by physical boundaries in a digital landscape that knows no limits?

As privacy erodes, escapism offers an exile. In the balance between exposure and withdrawal, connection and solitude.

Here are two images I captured in different spaces and times.

Despite their distinct contexts, they coexist and communicate with one another. Together, they explore themes of escapism and the desire to protect a comfortable space. Additionally, I arranged the images so that the woman's body appears larger than the man's, challenging the imbalance of power and ensuring that the female image is not overshadowed.











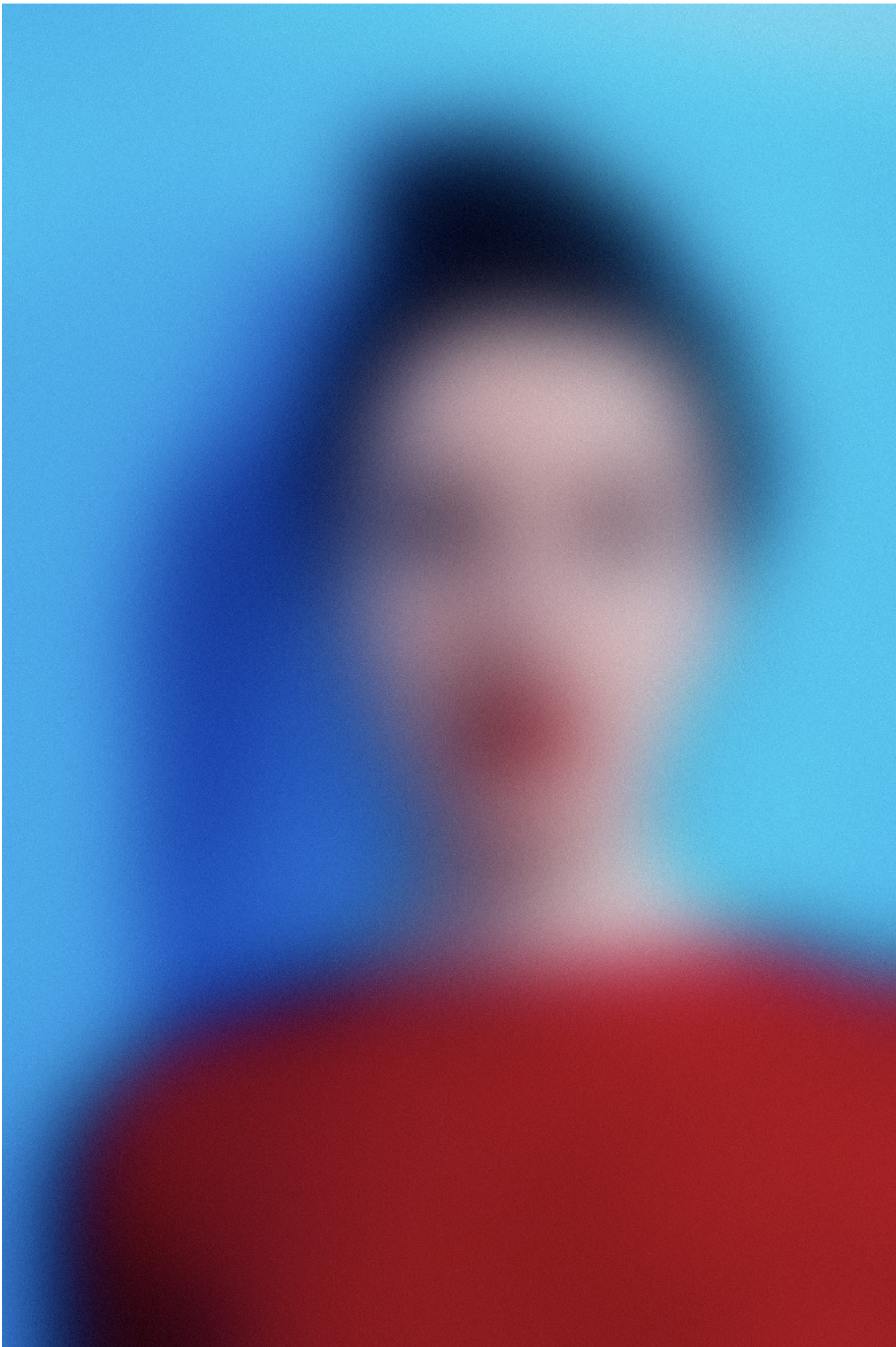
FAMU EXHIBITION    JANUARY 2025    STANICE6 PRAGUE, CZECH REPUBLIC

# *FAMU EXHIBITION, CONSPIRACY.*

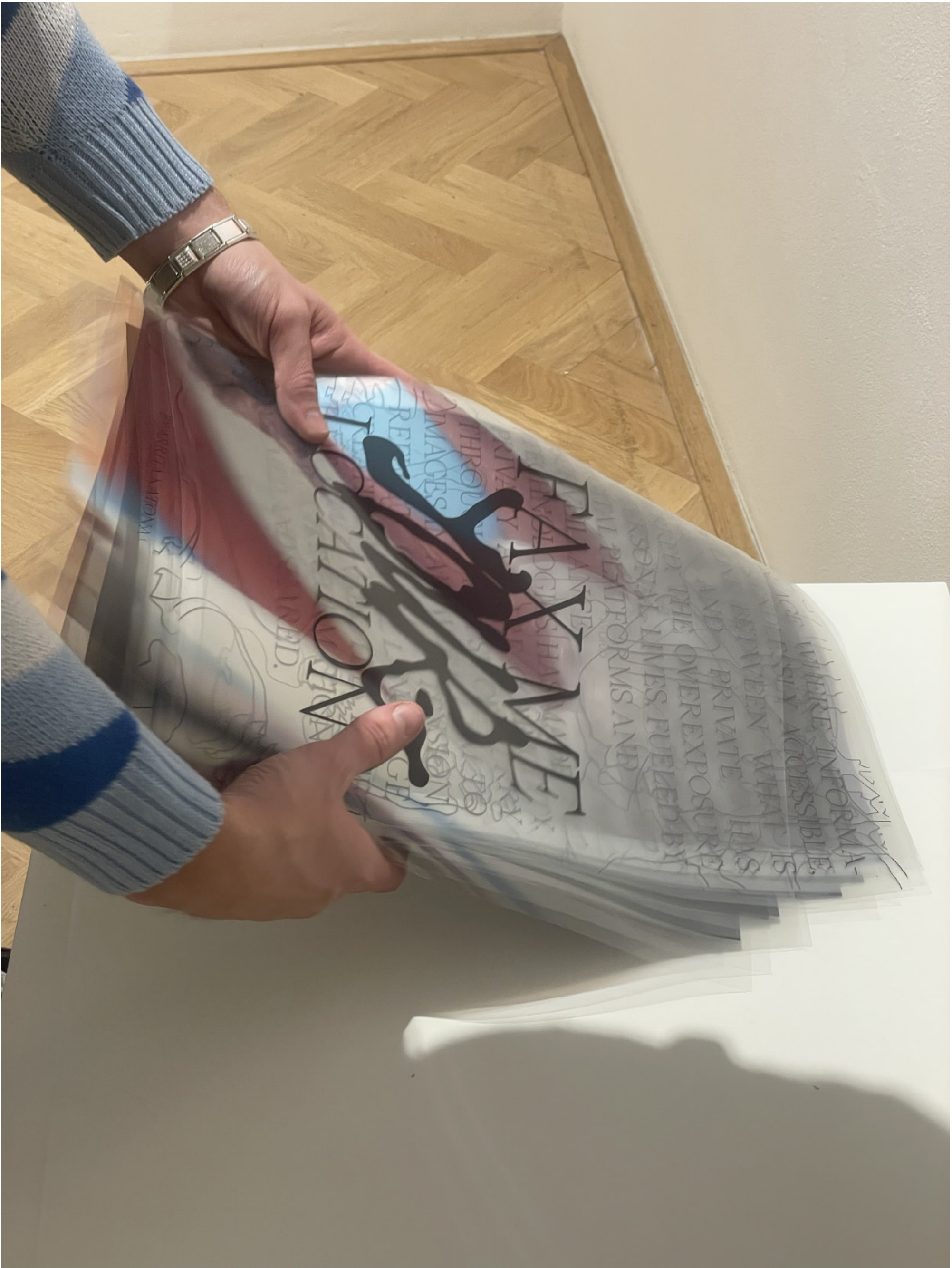
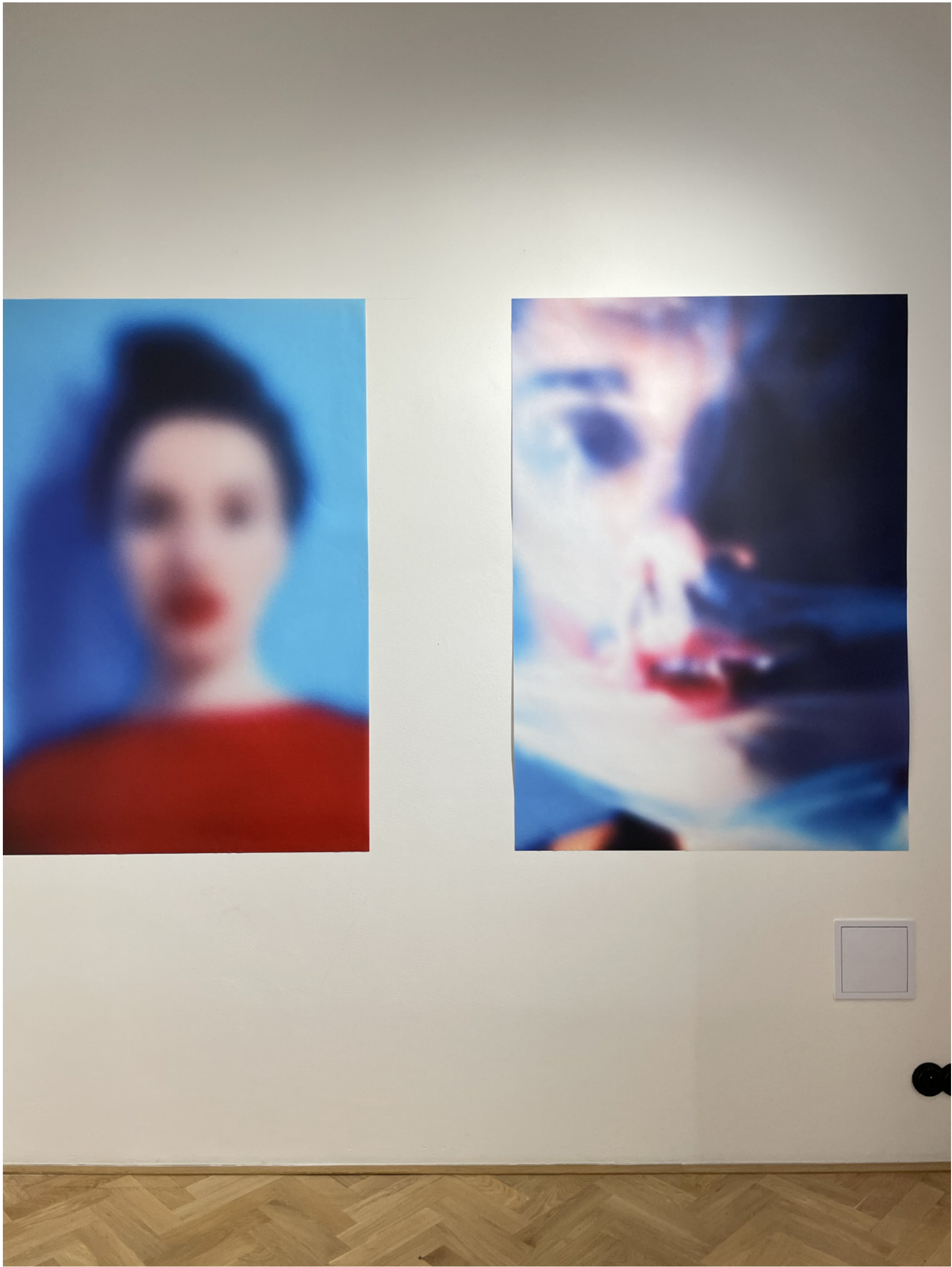
*ARTWORK EXHIBITED AT  
STANICE6*

In an age where information is endlessly accessible, the line between what is public and private has blurred. The overexposure of personal lives, fueled by digital platforms and surveillance technologies, has made privacy a rare commodity. Through the use of blurry images in artwork, I aim to reflect on this tension, creating a visual language that challenges the ease with which information is consumed and shared. Blurriness disrupts clarity. It denies the viewer immediate access to details, forcing them to pause, reflect, and question what is being obscured. In the context of privacy, blurry images symbolize resistance—a deliberate act of withholding. They mimic the protective barriers we attempt to construct in our lives, shielding personal spaces from invasive gazes. By presenting images in an intentionally indistinct way, the artwork resists the voyeuristic tendencies fostered by the digital age. It highlights the contrast between the overwhelming accessibility of information and the fragile boundaries we try to maintain around our identities. In this sense, the blurry image becomes a metaphor for reclaiming control: what is private should not always be easily accessible.

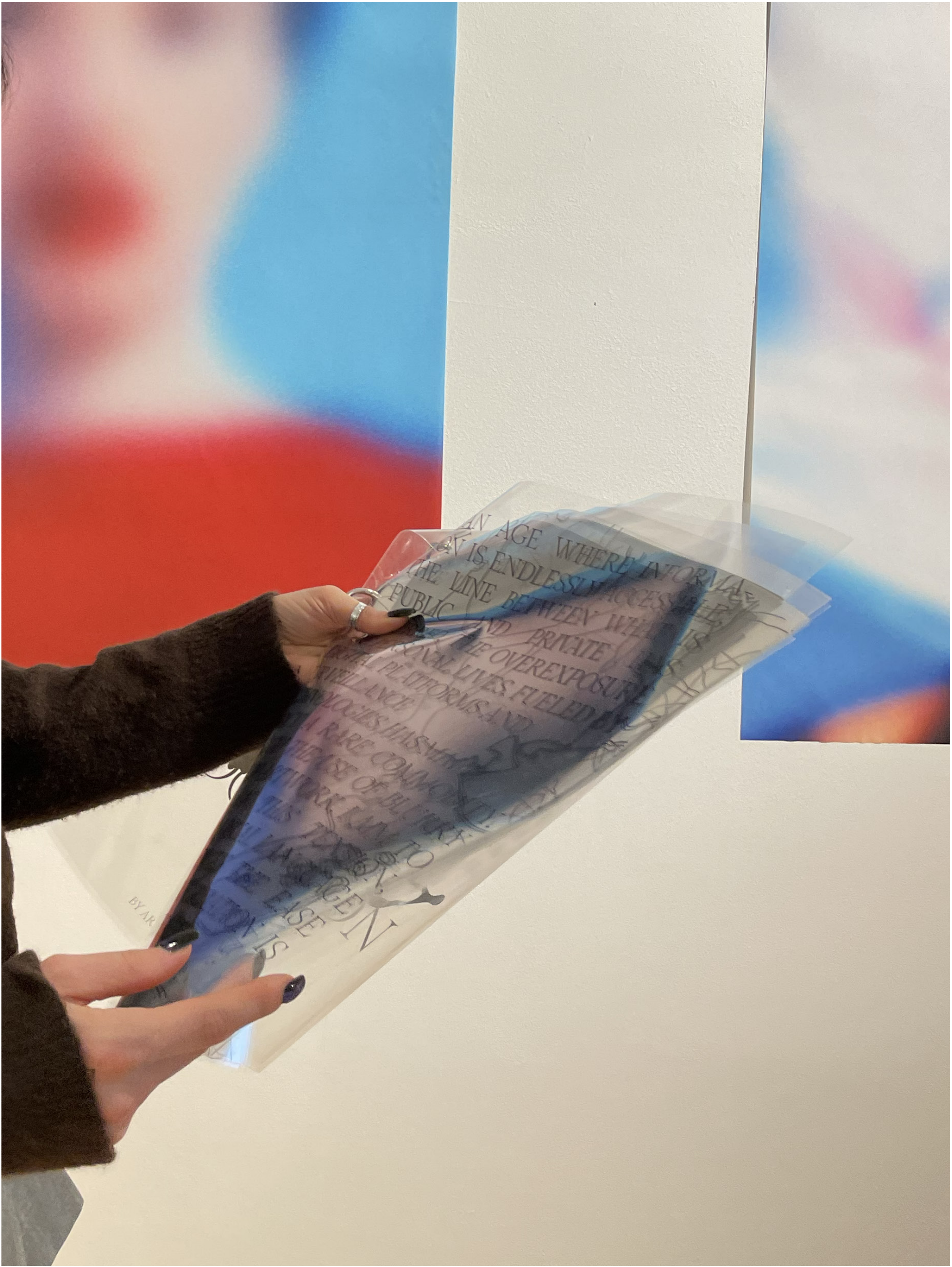














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*PORTFOLIO*

*THANK YOU!*