

Secondary Archive

Manifesta 14
Prishtina 2022

Over 160 female artists from Albania, Belarus, the Czech Republic, Hungary, Kosovo, Poland, Serbia, Slovakia and Ukraine will participate in the Secondary Archive project at Manifesta 14 – The European Nomadic Biennial.

Secondaryarchive.org is a unique online archive that presents statements of three generations of female artists from Central and Eastern Europe. Manifesta 14 will be an opportunity for the platform to go beyond its current virtual framework and be presented in a direct, empirical form of narration. Biennial, which this year will take place in the capital of Kosovo – Prishtina, officially opens to the public on July 22nd.

The secondaryarchive.org platform was created in response to the lack of visibility of women from Central and Eastern Europe in recent art history. The digital archive, which the Katarzyna Kozyra Foundation and its partners have been working on for two years, is designed to showcase the works of female artists from this region and create a space where they will be able to speak in an active voice. So far, the platform has managed to collect hundreds of artistic statements by female artists from Belarus, the Czech Republic, Hungary, Poland, Slovakia and Ukraine. All the artists in the archives were invited to participate in the exhibition at Manifesta 14. They will be joined by artists from Albania, Kosovo and Serbia, whose statements will later be included in the digital archive. All the details about the exhibition will be revealed after the opening.

List of all the artists, who will take part in the project:

Albania: Bora Baboçi & Jona Xhepa, Donika Çina, Yllka Gjollësja, Ledia Kostandini, Iva Lulashi, Violana Murataj, Silvi Naçi, Flutura Preka, Edit Pula, Merita Selimi, Eli Xoxa.

Belarus: Ksisha Angelova, Lena Davidovich, Zhanna Gladko, Zhanna Grak, Ulyana Kalenik, Olga Maslovskaya (Nevzorova), Vika Mitrichenko, Masha Moroz, Marina Naprushkina, Alla Savashevich, Nadia Sayapina, Olga Sazykina, Antonina Slobodchikova, Anna Sokolova, Tamara Sokolova, Olya Sosnovskaya, Varya Sudnik, Masha Svyatogor, Galina Vasilieva, Natalia Zaloznaya, Alesya Zhitkevich.

Czech Republic: Darina Alster, Veronika Šrek Bromová, Markéta Garai, Libuše Jarcovjácová, Magdalena Jetelová, Alena Kotzmannová, Viktorie Langer, Mirka Ptáčková, Sráč Sam, Sláva Sobotovičová, Adéla Součková.

Poland: Basia Bańda, Anna Baumgard, Beata Ewa Biłocka, Dobra Borkata, Bogna Burska, Izabela Chamczyk, Magdalena Ciemierkiewicz, Ewa Ciepłowska, Agata Cieślak, Martyna Czech, Tatiana Czekalska, Iwona Demko, Monika Drożyńska, Karolina Gembara, Małgorzata Goliszewska, Barbara Gryka, Małgorzata Gurowska, Izabella Gustowska, Joanna Helander, Marta Hryniuk, Ewa Hubar, Karolina Jabłońska, Edka Jarzab, Zuzanna Janin, Katarzyna Józefowicz, Agnieszka Kalinowska, Kle Mens, Kolektyw Łaski, Dominika Kowynia, Katarzyna Kozyra, Marta Krześlak, Aleksandra Kubiak, Agnieszka Kurant, Natalia LL, Małgorzata Lafranchi Turewicz, Ewa Łuczak, Agnieszka Mastalerz, Martyna Miller, Małgorzata Mirga-Tas, Małgorzata Mycek, Ania Nowak, Dorota Podlaska, Aleka Polis, Marta Romankiv, Irmína Rusicka, Jadwiga Sawicka, Anna Siekierska, Aleksandra Ska, Jadwiga Subczyńska, Katarzyna Szumska, Ewelina Węgiel, Jaśmina Wójcik, Agata Zbylut.

Hungary: Nikolett Balázs, Marianne Csáky, Orshi Drozdik, Sári Ember, Andrea Fajgnér Dudás, Viola Fátyol, Kis Judit, Katalin Ladik, Ágnes Éva Molnár, Viktória Monhor, Tímea Oravec, Katharina Roters, Katarina Šević, Eszter Ágnes Szabó, Eszter Szabó, Lilla Szász, Henrietta Szira, Kata Tranker, Dominika Trapp.

Kosovo: Lirije Buliqi, HAVEIT, Majlinda Hoxha, Zake Prelvukaj, Miradije Ramiqi, Kaltrinë Rrustemi, Fitore Isufi Shukriu-Koja, Alketa Xhafa Mripa, Rudina Xhaferi, Valbona Zherka.

Serbia: Dubravka Đurić, Isidora Ilić, Ivana Ivković, Ana Knežević, Bojana Knežević, Neda Kovinić, Milena Maksimović (1976–2014), Marina Marković, Jelena Micić, Darinka Pop Mitić, Mima Orlović (1965–2020), Tanja Ostojić, Andrea Palašti, Vesna Pavlović, Jelica Radovanović, DRUGarica Milica Rakić, Ivana Smiljanić, Jasmina Tešanović, Milica Tomić, Vesna Vesić, Katarina Zdjelar, Dragana Žarevac.

Slovakia: Leontína Berková, Pavlína Fichta Čierna, Ľubomíra Sekerášová.

Ukraine: Yana Bachynska, Tereza Barabash, Oksana Chepelyk, Olia Fedorova, Uli Golub, Ksenia Hnylytska, Alevtina Kakhidze, Tetiana Kornieieva, Yulia Kostereva, Yulia Krivich, Maria Kulikovska, Anna Manankina, Valeria Troubina, Anna Zvyagintseva.

Manifesta, which changes its location every two years, will be held this year in the capital of Kosovo, Prishtina. The nomadic biennial purposely strives to keep its distance from what is often seen as the dominant centers of artistic life, seeking instead fresh and fertile terrain to engage local, national and international audiences with new aspects and forms of artistic expression. The program created together with the local community focuses on catalyzing positive changes and empowering citizens in their efforts to reclaim public space. Manifesta 14 Prishtina will run from July 22nd to October 30th, 2022. All the exhibitions and events within the biennial will be free and open to the public. More information: www.manifesta14.org

The Secondary Archive project at Manifesta 14 Prishtina is organized by the Katarzyna Kozyra Foundation (Poland) together with partners: Tirana Art. Lab (Albania), Ambasada Kultury (Belarus/Lithuania/Germany), MeetFactory (Czech Republic), Easttopics (Hungary), Oral History Initiative (Kosovo), Center for Cultural Decontamination (Serbia), björnsonova (Slovakia), Artsvit Gallery (Ukraine). The initiative is supported by the Visegrad Fund.

Secondary Archive at Manifesta 14 Prishtina

22.07-30.10.2022

The National Gallery of Kosovo

Secondary Archive

Project leader: Katarzyna Kozyra Foundation

Partners: Tirana Art Lab (Albania), Ambasada Kultury (Belarus/Lithuania/Germany), MeetFactory (Czech Republic), Easttopics (Hungary), Oral History Initiative (Kosovo), Center for Cultural Decontamination (Serbia), björnsonova (Slovakia), Artsvit Gallery (Ukraine).

In cooperation with: Asia Tsisar (Katarzyna Kozyra Foundation), Adela Demetja (Albania), Anna Chistoserdova and Valentina Kiselyova (Belarus), Piotr Sikora and Daniela Šiandorová (Czech Republic), Róna Kopeczky (Hungary), Erëmirë Krasniqi & Renea Begolli (Kosovo), Mirjana Dragosavljević, Simona Ognjanović, Dejan Vasić and Jelena Vesić (Serbia), Lucia Kvočáková (Slovakia), Iryna Polikarchuk (Ukraine).

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